ENGLISH

The Journal of the English Association

Volume XXVI

1977

Edited by Martin Dodsworth

Published by the Oxford University Press
for the English Association

ESSAYS

Cooke, William: 'Wilfred Owen's 'Miners' and the Minnie Pit Disaster', 213
Nochimson, Richard L.: 'The End Crowns All': Shakespeare's Deflation of Tragic Possibility in *Antony and Cleopatra*', 99
Sanders, Andrew: 'Clio's Heroes and Thackeray's Heroes: *Henry Esmond* and *The Virginians*', 189
Smith, James: ' Beowulf–II', 3

POEMS

Hamilton, Robin: 'The Return', 219
Hampson, Robert: 'growth-rings', 1
Holbrook, David: 'The Maverick' and 'Grimspound', 187
Lawson, Sarah: 'Portrait at a Window', 133
Lee, Brian: 'Mid-April', 'Green' and 'Marigolds', 95

BOOKS REVIEWED

Alexander, Nigel, *Shakespeare: 'Measure for Measure'* (Martin Dodsworth), 150
Armstrong, Judith, *The Novel of Adultery* (Elizabeth Owen), 81
Ball, Patricia M., *The Heart's Events* (David Ward), 72
Beckett, Samuel, *Ends and Odds, That Time, Footfalls* and *For to End Yet Again* (Martin Dodsworth), 82
Bloom, Harold, *The Anxiety of Influence, A Map of Misreading, Kabbalah and Criticism* and *Poetry and Repression* (Warwick Gould), 40
Bradbrook, M. C., *The Living Monument* (Lucy Gent), 156
Daleski, H. M., *Joseph Conrad: The Way of Dispossession* (Kenneth Graham), 163
Ellmann, Richard, *The Consciousness of Joyce* (R. G. Hampson), 170
Garvin, John, *James Joyce's Disunited Kingdom* (R. G. Hampson), 170
Gooneratne, Yasmin, *Alexander Pope* (Peter New), 60
Gordon, D. J., *The Renaissance Imagination* (David Norbrook), 54
Harding, D. W., *Words into Rhythm* (Michael McKie), 135
Holbrook, David, *Sylvia Plath: Poetry and Existence* (Alan Wall), 175
Hughes, Ted, *Gaudete* (W. W. Robson), 265
Hume, Robert D., *The Development of English Drama in the Late Seventeenth Century* (John Barnard), 233
Leavis, F. R., *Thought, Words and Creativity* (Michael Black), 23
Levin, Harry, *Shakespeare and the Revolution of the Times* (Leo Salingar), 145
MacCaffrey, Isabel G., *Spenser's Allegory: The Anatomy of Imagination* (David Norbrook), 54
Mikhail, E. H., editor, *J. M. Synge: Interviews and Recollections* and *W. B. Yeats: Interviews and Recollections* (Warwick Gould), 240

Miles, Rosalind, *The Problem of 'Measure for Measure'* (Martin Dodsworth), 150
Prickett, Stephen, *Romanticism and Religion* (Roger Sharrock), 66
Pritchard, William H., *Seeing Through Everything. English Writers 1918–1940* (Mark Sinfield), 260
Reeves, James, *The Reputation and Writings of Alexander Pope* (Peter New), 60
Revels History of Drama in English, The, Volume V, *1660–1750* (John Barnard), 233
Rogers, Pat, *An Introduction to Pope* (Peter New), 60
Seidel, Michael, *Epic Geography* (R. G. Hampson), 170
Sherry, Norman, editor, *Joseph Conrad: A Commemoration* (Kenneth Graham), 163
Skulsky, Harold, *Spirits Finely Touched* (Martin Dodsworth), 150
Spearing, A. C., *Medieval Dream-Poetry* (W. A. Davenport), 228
Tomlinson, T. B., *The English Middle-Class Novel* (Elizabeth Owen), 76
Wilson, Anne, *Traditional Romance and Tale* (Martin Dodsworth), 221
Woolf, Virginia, *The Diary,* Volume I and *Moments of Being: Unpublished Autobiographical Writings* (Hermione Lee), 254

REVIEWERS

Barnard, John, 233
Black, Michael, 23
Davenport, W. A. 228
Dodsworth, Martin, 82, 150, 221
Gent, Lucy, 156
Gould, Warwick, 40, 240
Graham, Kenneth, 163
Hampson, R. G., 170
Lee, Hermione, 254
McKie, Michael, 135
New, Peter, 60
Norbrook, David, 54
Owen, Elizabeth, 76
Robson, W. W., 265
Salingar, Leo, 145
Sharrock, Roger, 66
Sinfield, Mark, 260
Wall, Alan, 175
Ward, David, 72

Printed in Great Britain at the Alden Press, Oxford